

SIXTEEN TONS

d'après Merle TRAVIS

arg. Kirby Shaw / Th Meunier

Si pas de parole, prononcer " Dou " sur chaque note

1 2 3 4 5 6 7

Soprano

Alto

Ténor

Basse

8 9 10

S

peo-ple say a man is made out of mud, a poor man's made out - a

A

peo-ple say a man is made out of mud, a poor man's made out - a

T

peo-ple say a man is made out of mud, a poor man's made out - a

B

11 12 13

S

mus-cle and blood Mus-cle and blood, and skin and bones A

A

mus-cle and blood Mus-cle and blood, and skin and bones A

T

mus-cle and blood Mus-cle and blood, and skin and bones A

B

14 15 16

S mind that's weak and a back that's strong. *You* load six - teen tons?

A mind that's weak and a back that's strong. *You* load six - teen tons?

T mind that's weak and a back that's strong. *You* load six - teen tons?

B and a back that's strong. *You* load six - teen tons?

17 18 19

S what do you get? an o - ther day ol - der and dee-per in debt Saint

A what do you get? an o - ther day ol - der and dee-per in debt Saint

T what do you get? an o - ther day ol - der and dee-per in debt Saint

B

20 21 22 23

S Pe-ter, don't you call me, 'cause I can't go — I owe my soul to the com-pa-gny store

A Pe-ter, don't you call me, 'cause I can't go — I owe my soul to the com-pa-gny store —

T Pe-ter, don't you call me, 'cause I can't go — I owe my soul to the com-pa-gny store

B to the com-pa-gny store —

24 25 26 27 28 29

S

A

T

B

I was

30 31 32

S

A

T

B

born one mor-nin' when the sun did-n't shine picked up my sho-vel and I

33 34 35

S

A

T

B

walked to the mines I loa-ded six-teen tons of num-ber nine coal And the

36 37 38

S "A, Well - a, bless my soul!" You load six - teen tons?

A straw boss said "A, Well - a, bless my soul!" You load six - teen tons?

T "A, Well - a, bless my soul!" You load six - teen tons?

B "A, Well - a, bless my soul!" You load six - teen tons?

39 40 41 42

S what do you get? an o-ther day ol-der and dee-per in debt Saint Pe-ter, don't you call me, 'cause

A what do you get? an o-ther day ol-der and dee-per in debt Saint Pe-ter, don't you call me, 'cause

T what do you get? an o-ther day ol-der and dee-per in debt Saint Pe-ter, don't you call me, 'cause

B what do you get?

43 44 45 46 47 48

S I can't go — I owe my soul to the com-pa-gny store

A I can't go — I owe my soul to the com-pa-gny store —

T I can't go — I owe my soul to the com-pa-gny store

B to the com-pa-gny store —

49 50 51 52 53

S Oh if you see me com-in', bet-ter

A Oh if you see me com-in', bet-ter

T Oh if you see me com-in', bet-ter

B

54 55 56 57

S —step a-side A lot-a men did-n't a lot-a men died one fist of iron and

A —step a-side A lot-a men did-n't a lot-a men died one fist of iron and

T —step a-side A lot-a men did-n't a lot-a men died one fist of iron and

B

58 59 60 61

S one fist of steel You load

A one fist of steel You load six-teen tons?

T one fist of steel if the right one don't get that, then the left one will You load six-teen tons?

B

if the right one don't get that, then the left one will You load six-teen tons?

62 63 64 65

S *Saint* *Pe-ter, don't you call me, 'cause*

A *what do you get? an o-ther day ol-der and dee-per in debt Saint Pe-ter, don't you call me, 'cause*

T *what do you get? an o-ther day ol-der and dee-per in debt Saint Pe-ter, don't you call me, 'cause*

B *what do you get? an o-ther day ol-der and dee-per in debt Saint Pe-ter, don't you call me, 'cause*

66 67 68

S *I can't go — I owe my soul to the com - pa - gny store —*

A *I can't go — I owe my soul to the com - pa - gny store —*

T *I can't go — I owe my soul to the com - pa - gny store —*

B *I can't go — I owe my soul to the com - pa - gny store —*

69 70 71 72 73

S *to the com-pa-gny store*

A *to the com-pa-gny store*

T *to the com-pa-gny store*

B *to the com-pa-gny store*