

SIXTEEN TONS

d'après Merle TRAVIS

arg. Kirby Shaw / Th Meunier

Si pas de parole, prononcer " Dou " sur chaque note

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The score is divided into three systems, each containing four staves. The lyrics are in French and English. The first system (measures 1-7) shows the vocalists entering with a melody. The second system (measures 8-10) contains the lyrics 'peo - ple say a man is made out of mud, a poor man's made out - a'. The third system (measures 11-13) contains the lyrics 'mus - cle and blood Mus - cle and blood, and skin and bones A'. The bass line is consistently lower than the vocal lines, providing a harmonic foundation.

1 2 3 4 5 6 7

Soprano

Alto

Ténor

Basse

8 9 10

S

A

T

B

11 12 13

S

A

T

B

peo - ple say a man is made out of mud, a poor man's made out - a

mus - cle and blood Mus - cle and blood, and skin and bones A

14 15 16

S mind that's weak and a back that's strong. *You load* six - teen tons?

A mind that's weak and a back that's strong. *You load* six - teen tons?

T

B and a back that's strong. *You load* six - teen tons?

17 18 19

S what do you get? an o - ther day ol - der and dee - per in debt Saint

A what do you get? an o - ther day ol - der and dee - per in debt Saint

T

B

20 21 22 23

S Pe - ter, don't you call me, 'cause I can't go — I owe my soul to the com - pa - gny store

A Pe - ter, don't you call me, 'cause I can't go — I owe my soul to the com - pa - gny store

T

B to the com - pa - gny store —

24 25 26 27 28 29

S — — — — — I was

A — — — — —

T

B — — — — —

SIXTEEN TONS

3

30 31 32

S

A

T

B

born one mor-nin' when the sun did-n't shine picked up my sho-vel and I

33 34 35

S

A

T

B

walked to the mines I loa-ded six-teen tons of num-ber nine coal And the

36 37 38

S

A

T

B

straw boss said "A, Well - a, bless my soul!" You load six - teen tons?

"A, Well - a, bless my soul!" You load six - teen tons?

39 40 41 42

S

A

T

B

what do you get? an o - ther day ol - der and dee - per in debt Saint Pe - ter, don't you call me, 'cause

what do you get? an o - ther day ol - der and deeper in debt Saint Peter, don't you call me, 'cause

what do you get?

SIXTEEN TONS

43 44 45 46 47 48

S *I can't go — I owe my soul to the com - pa - gny store*

A *I can't go — I owe my soul to the com - pa - gny store —*

T

B *to the com - pa - gny store —*

49 50 51 52 53

S *Oh — if — you see me com - in', bet - ter*

A *Oh — if — you see me com-in', bet-ter*

T

B

54 55 56 57

S *— step a - side A lot - a men did - n't a lot - a men died one fist of iron and*

A *— step a - side A lot - a men did - n't a lot - a men died one fist of iron and*

T

B

58 59 60 61

S *one fist of steel You load*

A *one fist of steel You load six - teen tons?*

T

B *if the right one don't get that, then the left one will You load six - teen tons?*

SIXTEEN TONS

5

62 63 64 65

S *Saint* *Pe-ter, don't you call me, 'cause*

A *whatdoyouget? an o'therdayolderand deeperindebt Saint Peter,don'tyoucallme,'cause*

T

B

66 67 68

S *I can't go — I owe my soul to the com - pa - gny store —*

A *I can't go — I owe my soul to the com - pa - gny store —*

T

B

69 70 71 72 73

S *to the com - pa - gny store*

A *to the com-pa-gny store —*

T

B *to the com - pa - gny store —*